

In Vivo Agency

Renaud Garcia-Fons

“La luna de seda”

TECHNICAL RIDER

LINE UP

Renaud Garcia-Fons	Doublebass
Derya Türkan	kemence
Serkan Halili	kannun
Kiko Ruiz	flamenca guitar

CONTACTS IN VIVO AGENCY

BOOKING	Boris Jourdain	+336 688 688 88	boris@invivo.agency
PRODUCTION	Julie Petit	+336 84 71 89 95	julie@invivo.agency

SACEM PROGRAMM n° 30000128847

This technical and hospitality rider is a part of the contract. For any change or any question, please contact Julie Petit at the production : julie@invivo.agency

BACKLINE

Updated 06/12/2024

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TO BE PROVIDED BY THE PROMOTER

- 1 Markbass combo bass amp
- 4 solid body music stands with lights
- 3 chairs without arms

PATCH :

1	GTR	Neumann KM184		Little stand
2	GTR	system Ischell (provided by the artist)	Phantom power	
3	Double Bass L	DI L		Electrical outlet
4	Double Bass R	DI R		
5	Double Bass mic	DPA4099 (provided by the artist)		Little stand
6	Kemence	Neumann KM184		Little stand
7	Kannun Low	Neumann KM184	-	Little stand
8	Kannun Hi	Neumann KM184		Little stand
9	Speech	SHURE SM 58		

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SOUND

MIX:

Digital desk

i.e : MIDAS PRO 1 / PRO 2 ou CL5 or SOUNDCRAFT Vi1 or VENUE CS48.

PROCESSORS :

AVALON AD 20/44 insert on master (if possible)

A good external numeric reverb i.e : 1 T.C M6000 or T.C M 4000

PA:

Pro line array sound system i.e : **L.ACOUSTICS , D& B, MEYER SOUND, Clair Brothers** for example **allowing acoustic pressure of 100 dB A** à la régie.

The desk will take place at 3/4 of the venue, facing stage (not in a room)

MONITORS :

4 Circuits auxiliaires sont nécessaires :

1 coaxial monitor 15" type M D&B or MTD 115 L.Acoustic, 1 AM Clair Brothers

3 coaxial monitor 12" idem, ou 1 AM Clair Brothers

STAFF :

At least

1 sound engineer (the band doesn't come with his sound engineer).

1 stage manager .

1 lights engineer

STAGE :

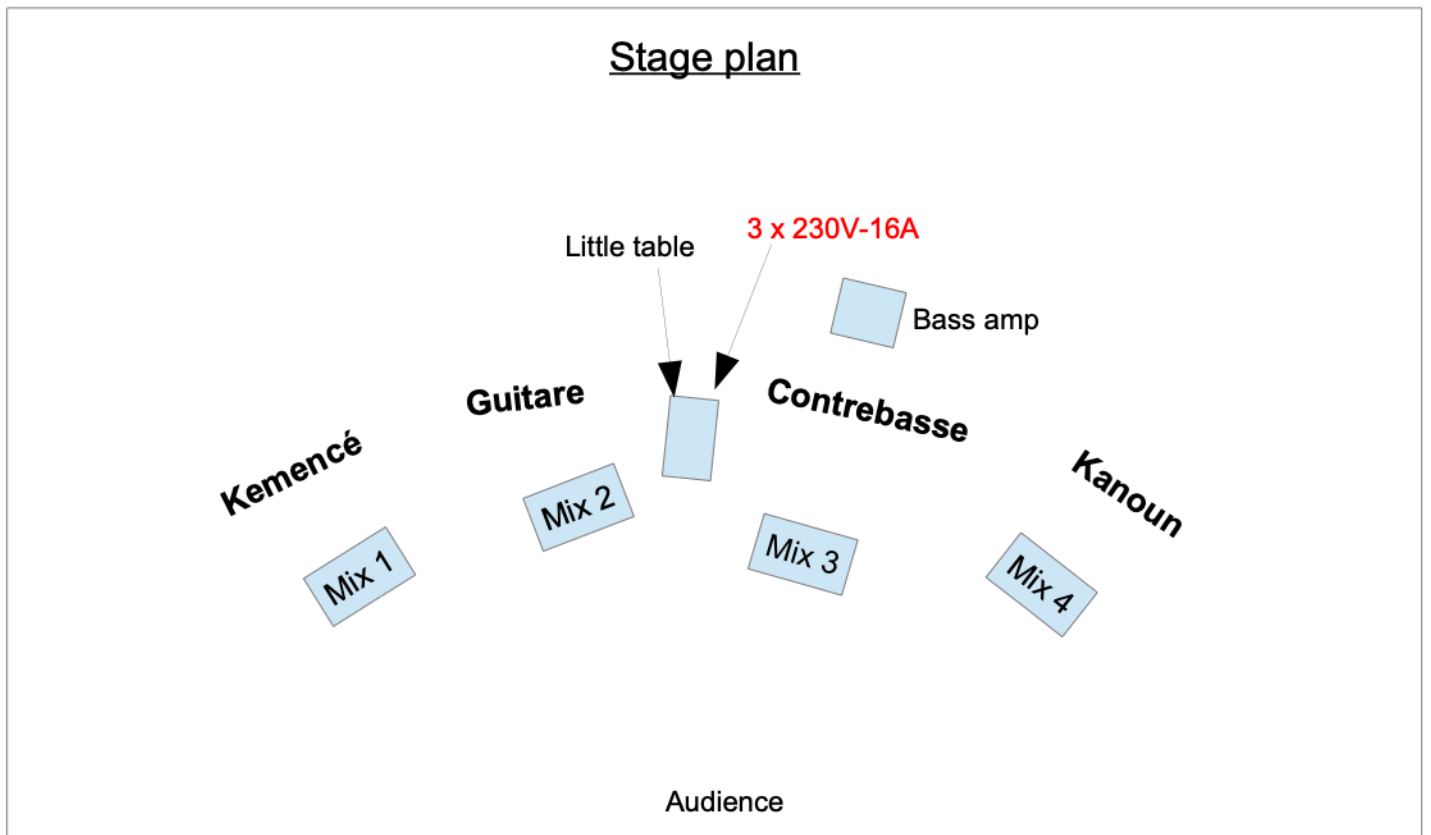
4* 50cl mineral water bottles and two little and dark towels.

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STAGE PLOT

From left to right (for the audience) in a bow

Kemence (chair)
Guitar (chair)
Double Bass
Kanoun (chair)



LIGHTS

No specifical indications regarding lights on stage

Warm and colds atmospheres will be following the different musical atmosphere, free of inspiration for the technician in charge of lights.

Nevertheless, string instruments don't stand temperature variations, so please avoid heat sources (low tension lights welcome). Because of the noise, automatics are not an option, sorry !

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HOSPITALITY

TRANSFERTS

When musicians are travelling by plane or train :

Please try to welcome them when getting of the train or by the luggage claim of the airport as much as possible (Renaud will appreciate help for his personal belonging while he takes care of his doublebass).

Provide a car that will be adapted to the luggage and instruments of the artists. (minivans are always best)

If musicians are travelling by car, please provide a parking spot at the venue and at the hotel.

LODGES

At the theater : provide 2 lockable lodges, warmed, with table, chairs, mirror, wearing.

And also good catering with a choice of refreshing beverages, coffe, tea, mineral water, biscuits, etc..)

DINNER

Renaud Garcia Fons likes to eat after the concert (unless he plays on second part).

But he will adapt depending on the schedule of the day.

He really appreciates rice, non spicy asian food.

Derya Turkan doesn't eat porc.

HOTEL

Provide a quiet hotel for the stay, minimum 3*** or 4**** with lift.

4 comfortable rooms with large bed.

The hotel would be preferably close to the venue or close to the train station, to avoid long runs between them.

THANK YOU !